



YU YAGAMI

Hikkatsu!

STRIKE A BLOW TO VIVIFY

3

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Presented By Y. MAGAMI

Hikkatsu!

STRIKE A BLOW TO VIVIFY

STORY AND ART BY
YU YAGAMI

VOLUME 3



go!Comi

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Concerning Honorifics

At Go! Comi, we do our best to ensure that our translations read seamlessly in English while respecting the original Japanese language and culture. To this end, the original honorifics (the suffixes found at the end of characters' names) remain intact. In Japan, where politeness and formality are more integrated into every aspect of the language, honorifics give a better understanding of character relationships. They can be used to indicate both respect and affection. Whether a person addresses someone by first name or last name also indicates how close their relationship is.

Here are some of the honorifics you might encounter in reading this book:

-san: This is the most common and neutral of honorifics. The polite way to address someone you're not on close terms with is to use "-san." It's kind of like Mr. or Ms., except you can use "-san" with first names as easily as family names.

-chan: Used for friendly familiarity, mostly applied towards young girls. "-chan" also carries a connotation of cuteness with it, so it is frequently used with nicknames towards both boys and girls (such as "Na-chan" for "Natsu").

-kun: Like "-chan," it's an informal suffix for friends and classmates, only "-kun" is usually associated with boys. It can also be used in a professional environment by someone addressing a subordinate.

-sama: Indicates a great deal of respect or admiration.

Sempai: In school, "sempai" is used to refer to an upperclassman or club leader. It can also be used in the workplace by a new employee to address a mentor or staff member with seniority.

Sensei: Teachers, doctors, writers or any master of a trade are referred to as "sensei." When addressing a manga creator, the polite thing to do is attach "-sensei" to the manga-ka's name (as in Yagami-sensei).

Onii: This is the more casual term for an older brother. Usually you'll see it with an honorific attached, such as "onii-chan."

Onee: The casual term for older sister, it's used like "onii" with honorifics.

[blank]: Not using an honorific when addressing someone indicates that the speaker has permission to speak intimately with the other person. This relationship is usually reserved for close friends and family.

#9
THE DEAD THAT
COME BACK
007

#10
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049

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113

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"Hikkatsu"
STRIKE A BLOW TO VIVID
Vol. 3
Presented By YU YAGAMI

#9 THE DEAD THAT COME BACK



HIKKATSU!

Self-proclaimed hacker. Asuka doesn't give much say, except about money.



KANJI

カンジ

A young girl raised by pigeons. She fell in love with Shota at first sight and now travels with him.



MOMOKO

モモコ

A young boy learning to channel his karate skills into a repair blow technique, which he uses to whack broken things into working order. He plans to fix the world this way.



SHOTA ショータ

Shota's karate instructor and Asuka's father. He taught Shota the basics of martial arts. He died in an accident.



INSTRUCTOR 師範

A mysterious woman who was present when Asuka fought Shota. Her motives are unknown.



UNKNOWN

???

A person who will absolutely not remove his costume. Gender unknown. He is a master chef.



UNKNOWN

???

Character & Story

It's the Malfunctioning Era, when geomagnetic abnormalities make machines go haywire, having a serious effect on the quality of life. When Shota was a child learning karate, he witnessed a broken television repaired with a firm whack. This inspired him to develop his Repair Blow, which allows him to fix broken-down machinery with a few well-placed attacks.

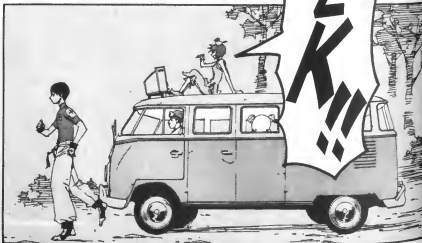
The eruption of Mt. Fuji brings a close to Shota's mountaintop training, and he decides that he has mastered his technique enough to continue his studies in the city.

Though his efforts show little success, his skills impress Momoko, who falls in love with him at first sight. Later, the smooth-talking, enterprising Kanji can see the business potential of Shota's abilities. They join him on his journey. Soon after, a city-to-city bus that Momoko was riding breaks down, sending it dangerously out of control. Shota's Repair Blow miraculously stops the bus, saving Momoko and its passengers. Celebrations are cut short when Asuka appears, challenging Shota to a fight for the honor of her slain father!

Shota was the only witness when her father was killed by a rampaging machine, so Asuka had always believed that Shota killed him. Eventually Shota explains what happened, resolving to perfect his Repair Blow and fix the abnormalities of the Earth itself. Shota and company take it on the road, visiting many different places, and Shota gets a hint as to what exactly he must do to repair the Earth.

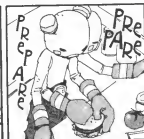
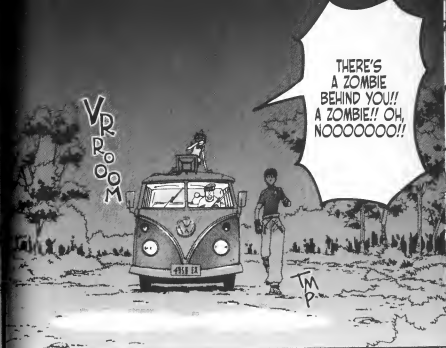


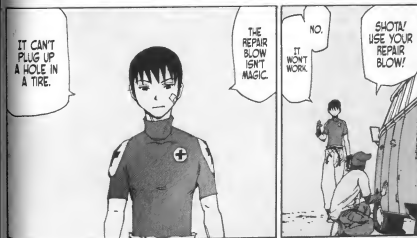
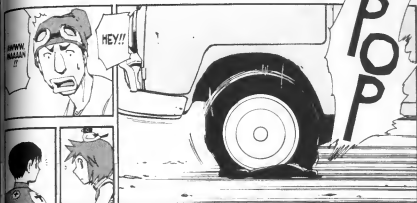
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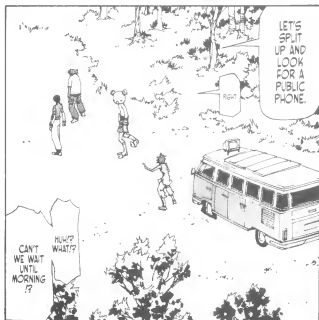


EEEEEEK!!





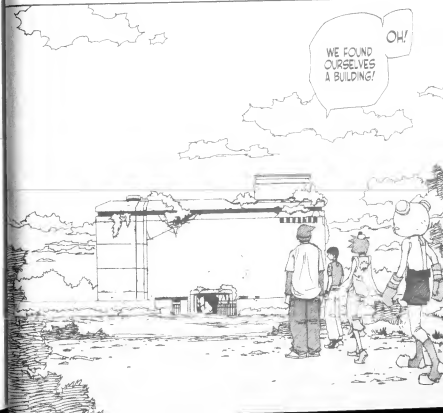
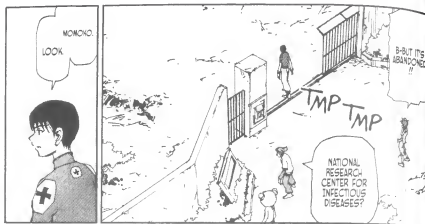




...YOU
COULD
BRING
BACK
THE
DEAD.

IF YOU
USED IT IN A
GRAVEYARD...







IF YOU
DON'T LIKE
IT, WAIT
OUTSIDE.

YOU'RE
KIDDING,
RIGHT?!

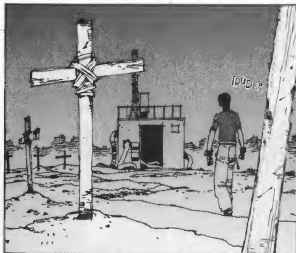
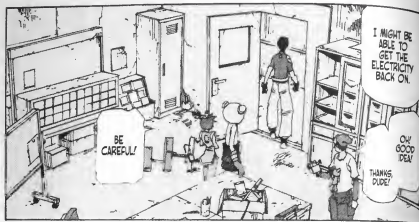
WHAAAAAT?
YOU'RE
GOING
INSIDE
!???

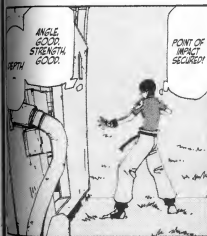
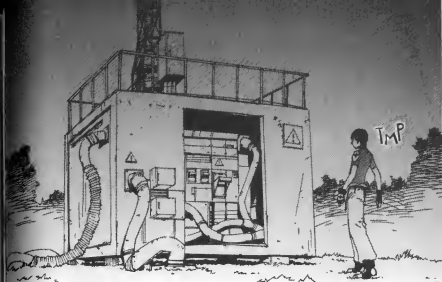
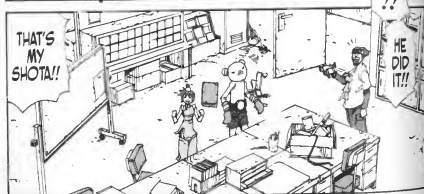
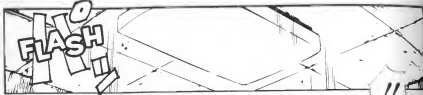
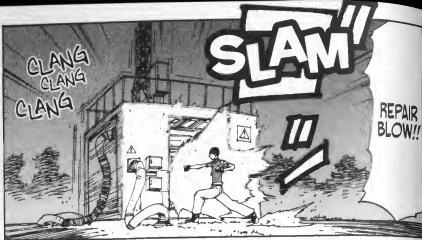


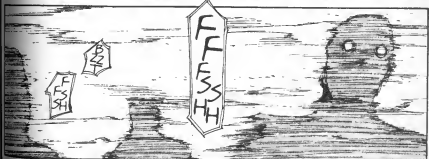
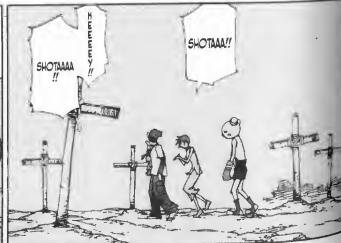
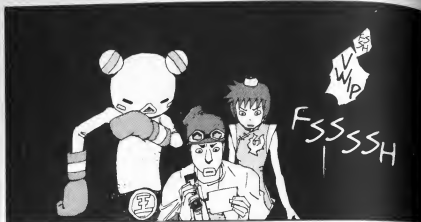
WHAAAAAT?
YOU'RE
GOING
INSIDE
!???

IS THERE
ANYBODY
HERE?!

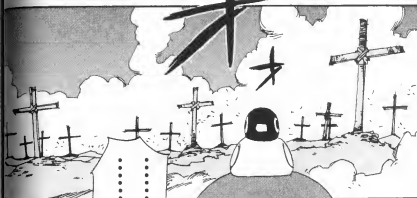
WHAAAAAT?
YOU'RE
GOING
INSIDE
!???













AAAAAAAAAUGH...

EEEEEE...



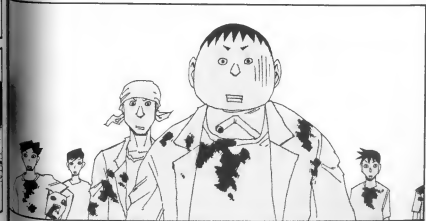
...SOMETIMES IT
WORKS WHEN
YOU DON'T
EXPECT IT.

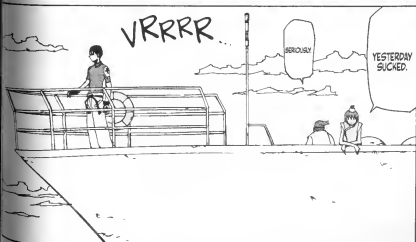
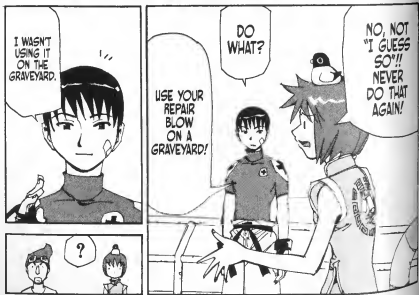












...DO YOU
KNOW HOW
MUCH IT'LL
COST TO
BOARD THIS
FERRY?

IT'S GREAT
THAT THE
INSIDES-
CHECKING
ENTHUSIAST
CLAN
INSPIRED
YOU. BUT...

NEW
TOKYO,
EH?

I'VE BEEN
MEANING TO
CHECK THAT
PLACE OUT,
TOO.

AW, WHAT
THE
HELL!

SORRY
FOR
DRAGGING
YOU WITH
ME.

ER, THAT'S
WHAT I'D
LIKE
TO SAY
BUT...

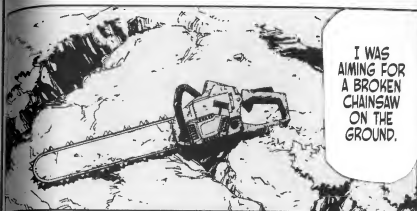
Phew

IF YOU
SO MUCH
AS SWEAT
MONEY,
YOU'LL GO
ANYWHERE.

WHAT
WIT'D
THE POINT?

YEAH, SO?
YOU GOT
A PROBLEM
WITH THAT?

Heh.



I WAS
AIMING FOR
A BROKEN
CHAINSAW
ON THE
GROUND.

HUH.

WELL, YOU
SHOULDA
SAP SO
SOONER.

YEAH.

YOU
SAW
ONE
THERE?

A
CHAIN-
SAW?!



NEW
TOKYO.

I'M MORE
INTERESTED
IN WHERE
WE'RE
GOING.

OH,
COME
ON.

I THOUGHT
YOU WERE
TRYING TO
REVIVE THE
CORPSES
WITH YOUR
REPAIR BLOW.

TO TELL
YOU THE
TRUTH,
YOU HAD
ME GOING.

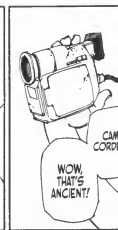
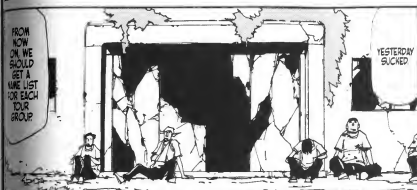
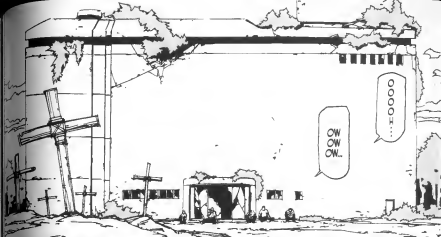
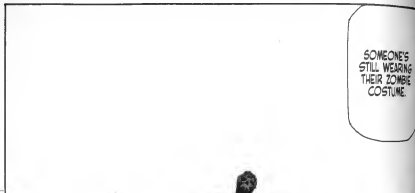
THANK
GOD!

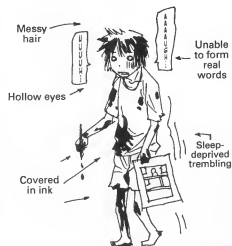
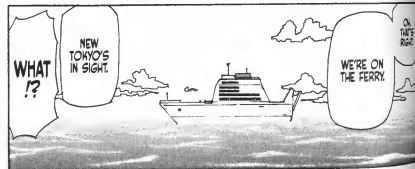




NOW,
TO NEW
TOKYO!!

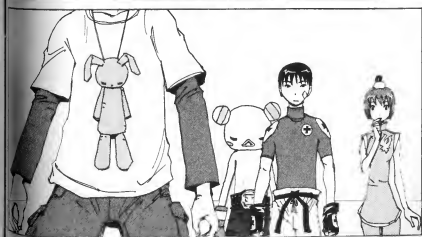
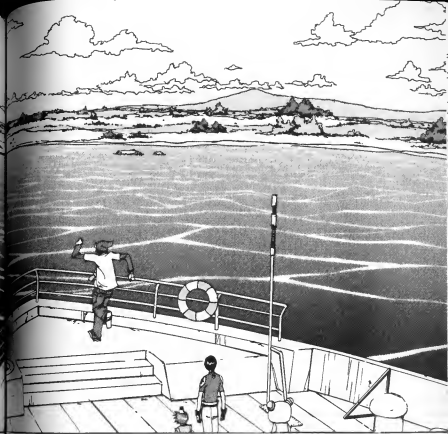
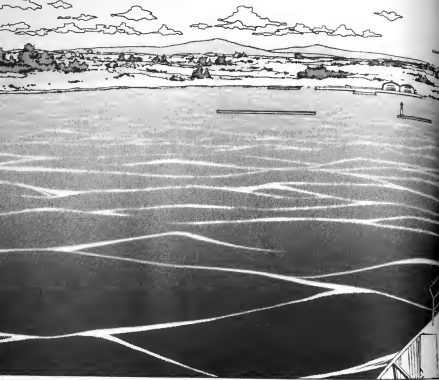






Manga-ka and their assistants are like zombies in many ways.

#10 DISASTER



...THERE'S
NOT EVEN
A SINGLE
BUILDING...

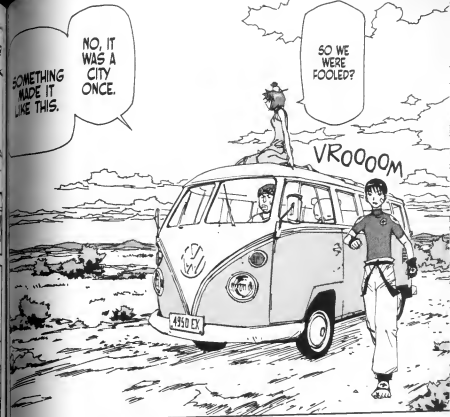
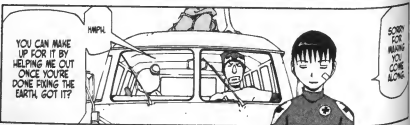
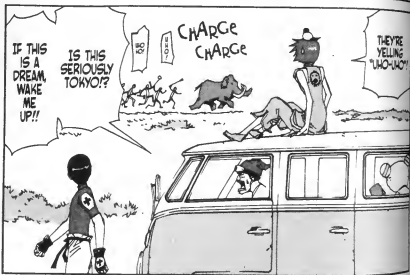
I'D HEARD IT
USED TO BE A
BIG CITY, SO
I THOUGHT
IT'D BE A HUGE
METROPOLIS
NOW, BUT...

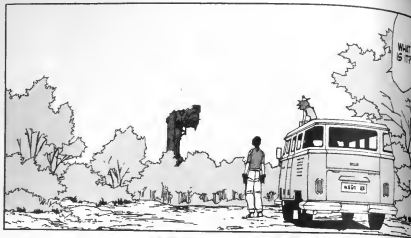
THIS IS
NOTHING
LIKE WHAT I
IMAGINED!!

SO THIS IS
WHAT NEW
TOKYO'S
LIKE!

WOOW!
WOOW!
WOOW!

VR000M—





WHAT
IS IT?

IF HE FIXES
THE EARTH,
ALL THE
PROBLEMS
WILL BE
OVER.

BUT...

Heh
heh
heh!

I'M GONNA
USE YOUR
REPAIR
BLOW TO
MAKE A
FORTUNE!



I HATE
GUNS.



IS THAT AN
ENEMY'S
GUN?



LET'S
CHECK
IT OUT.



HUMAN
CIVIL-
IZATION!

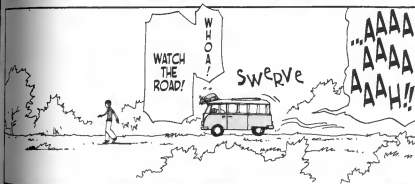
MUN SO
TOWNO
STILL HAS
IT, EH?



WHAT I'M
LOOKING
FOR MUST
BE THERE.



SO WHY
WOULD
ANYONE
NEED THE
REPAIR
BLOW?



WATCH
THE
ROAD!

W
H
O
A
!

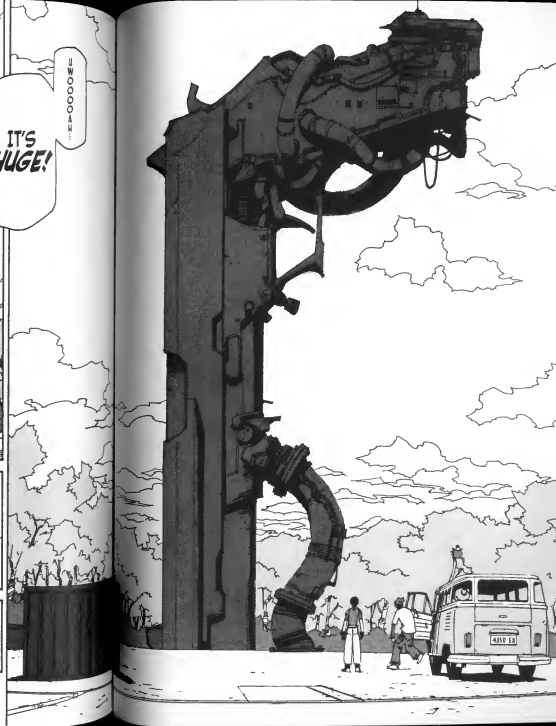
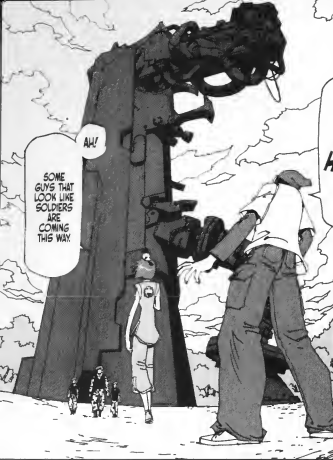
Swerve

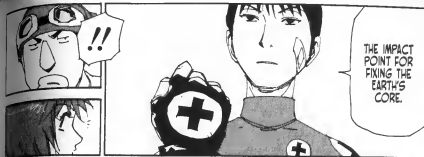
AAAA
AAAA
AAAA
AAAH!!

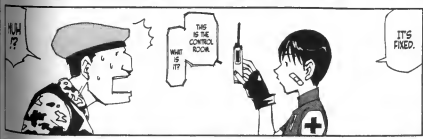
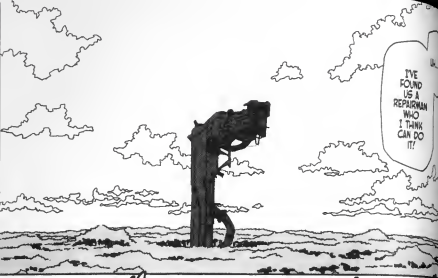


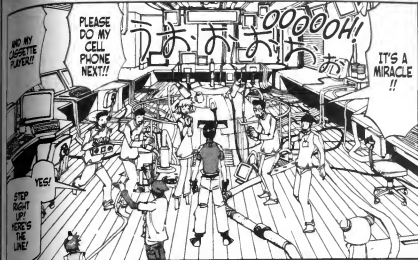
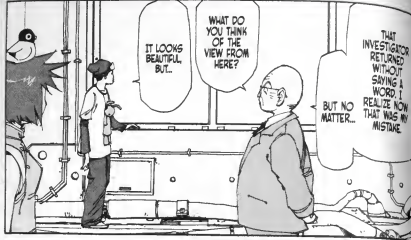
KANJU!

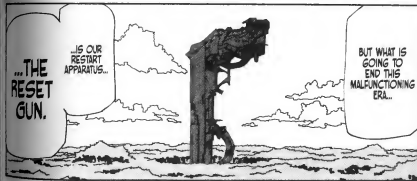
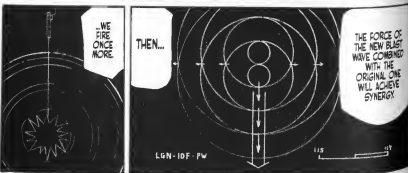
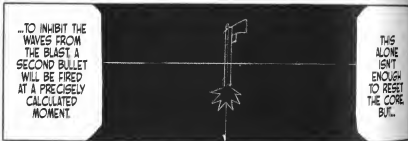
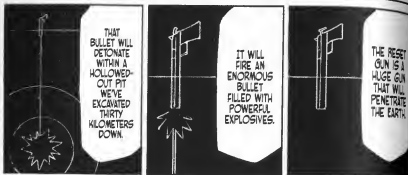












IF YOU
HELP US
SAFELY FIRE
THE THREE
ROUNDS,
THEN...



I WOULD
LIKE
YOU TO
FIN THIS
FOR ME

...OH WELL,
NOTHING
I CAN DO
ABOUT IT.

I'D WANTED TO
CURE THE EARTH
MYSELF, BUT...

THREE
HUNDRED
MILLION
!?

WHIP

...WE'RE
WILLING TO
REWARD YOU
WITH THREE
HUNDRED
MILLION YEN



...I
SEE.



THE
GEOMAGNETISM
WILL STABILIZE
AND HUMANS
WILL BE ABLE
TO RETURN TO A
WORLD FREE OF
BREAKDOWNS.

AND WITH
THAT THE
RESET
WILL BE
COMPLETE.

IF IT'S
FOR THREE
HUNDRED
MILLION,
I'LL BE
ECSTATIC!!



IF IT
MEANS
THE EARTH
WILL BE
FIXED, I'M
HAPPY TO
HELP!



WHAT'RE
YOU
YELLING
FOR?



NOW I
HAVE A
REQUEST
FOR YOU

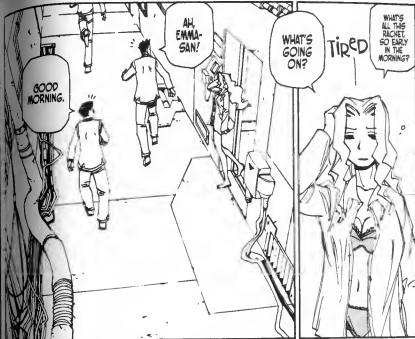
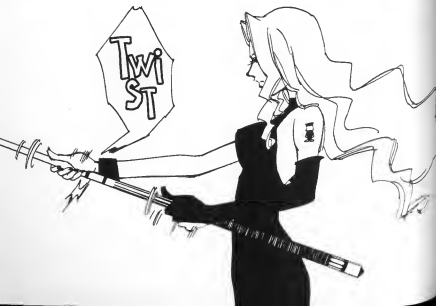
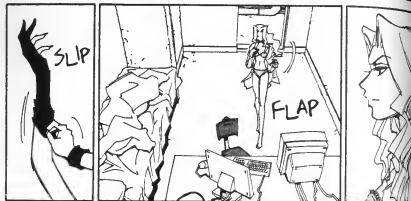
I
AGREE.

IN OTHER
WORDS, THIS
THING'S MORE
EFFECTIVE
THAN YOUR
REPAIR BLOW.

THE
TRUTH
IS, THIS
RESET
GUN...

...IS FINISHED,
BUT WE HAVE
BEEN SUFFERING
MANY STRANGE
BREAKDOWNS FOR THE
PAST FEW MONTHS.







THAT'S RIGHT!!
THERE'S
THREE
HUNDRED
MILLION
YEN RIDING
ON THIS!!

YOU JUST
FOCUS ON
MAKING
THE REPAIRS,
SHOTA.

NO, BUT
THAT'S
SOME-
THING
WE WILL
HANDLE.



DO YOU
HAVE
ANY
IDEA
WHO
COULD
BE
RESPON-
SIBLE?

IF I CAN FIX THIS
RESET GUN, I
CAN END THE
MALFUNCTIONING
ERA.

WHAT
GIVES
ABOUT
THE THREE
HUNDRED
MILLION
YEN?



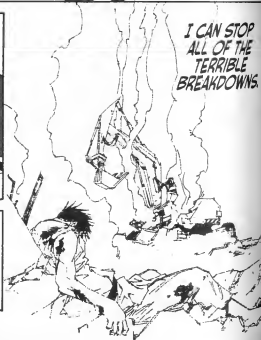
THAT'S RIGHT.
CONCENTRATE.



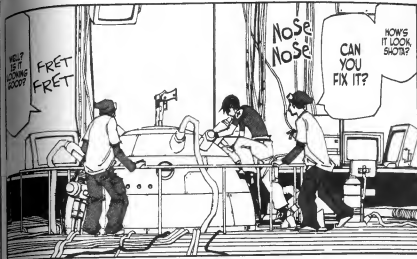
POSE



REPAIR...



I CAN STOP
ALL OF THE
TERRIBLE
BREAKDOWNS



HELP!
IS IT
WORKING
NOW??

FRET
FRET

Nose
Nose

CAN
YOU
FIX IT?

HOW'S
IT LOOK,
SHOTA?



YAAAY!
HELLOOOO,
THREE
HUNDRED
MILLION YEN
!!

...IT
SHOULD
WORK.

THIS WILL
TAKE A VERY
PRECISE
IMPACT, BUT...



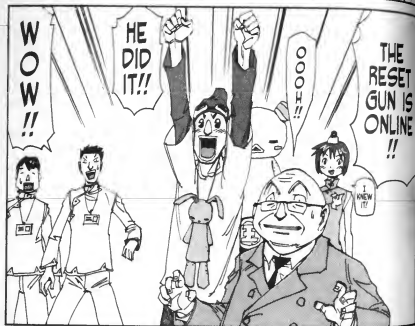
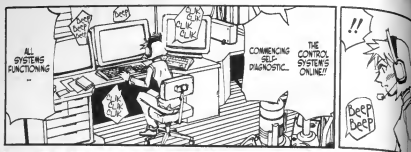
CHATTER
CHATTER

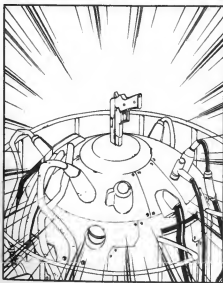


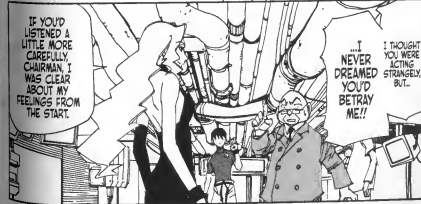
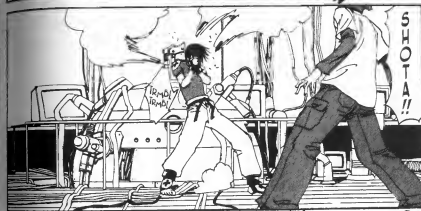
IT ALMOST
SEEMS LIKE
SABOTAGE...

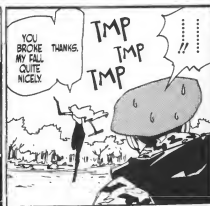
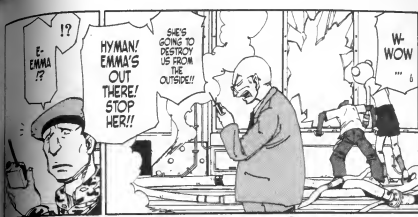


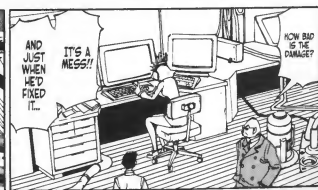
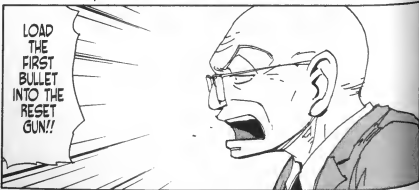
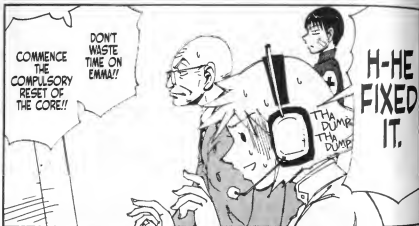
THE STRANGE
NATURE OF THE
BREAKDOWNS
BOthers ME.





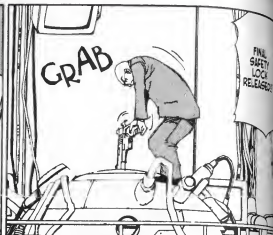








ALARM HORN
SOUNDED!!
COMMENCING
COUNT-DOWN!!



GRAB

FINAL
SAFETY
LOCK
RELEASED!!

ウウウウウ
Woooooop

5

4

3



R-ROGER,
SIR!!
LOADING
BULLET
ONE!!



BULLET
ONE
LOADED!!

SLIDE
LOCK
COCKED!!
HAMMER
PULLED!!

K-
cli-
ck

SHOOM
ア



SECOND
SAFETY
LOCK
RELEASED!!

YES,
SIR!!

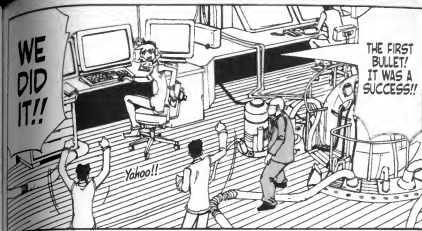
I'LL
FIRE!!

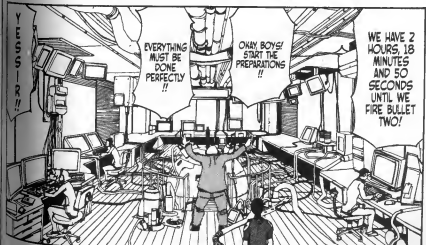
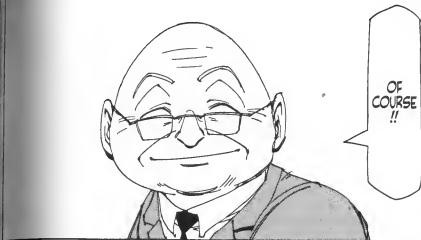
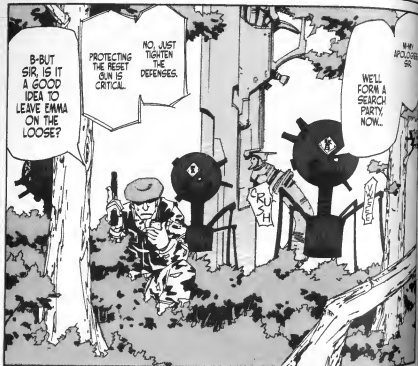
MOVE
IT!!

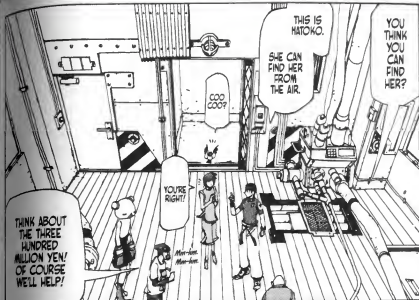
FIRST
SAFETY
LOCK
RELEASED!!

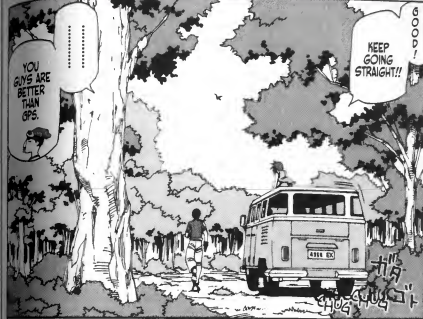
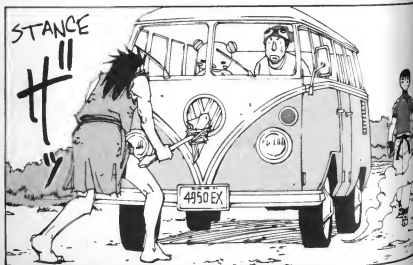


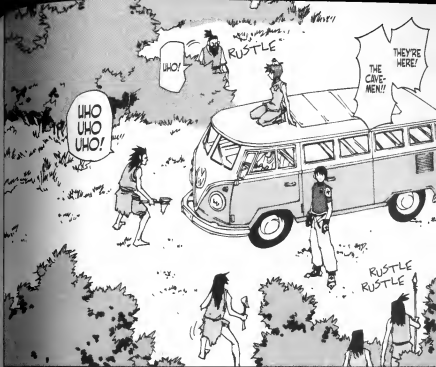
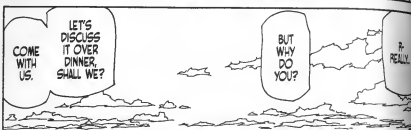






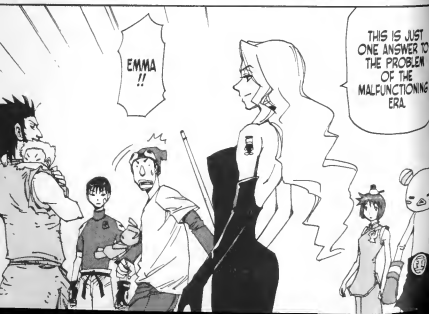














WHAT DID YOU SAY?

I DON'T KNOW WHAT EMMA'S TOLD YOU, BUT...

SHOTA!!
THREE HUNDRED MILLION YEN!!

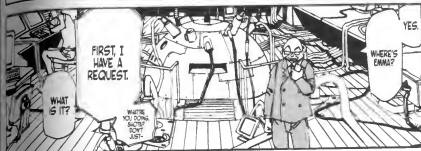
WE DON'T NEED TO FIX THE EARTH SO BADLY THAT WE DESTROY IT.



SNATCH

!?

CHAIRMAN!
WE'VE FOUND EMMA!
SHE'S AT-



FIRST I HAVE A REQUEST

WHAT IS IT?

WHAT'RE YOU DOING SACRY?
NOT JUST...

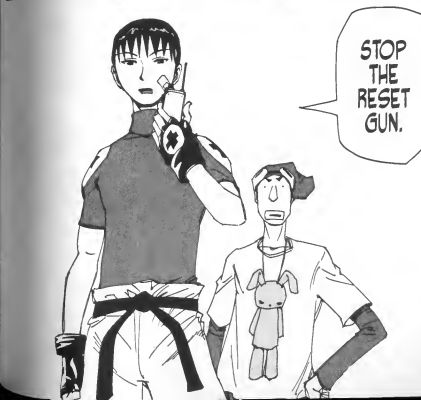
WHERE'S EMMA?

YES.

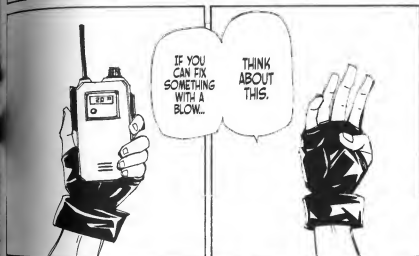


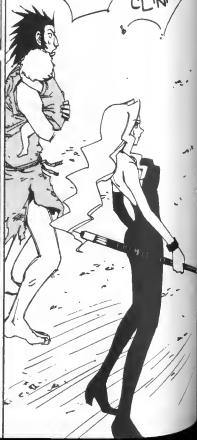
...SOME SACRIFICES HAVE TO BE MADE.

TO FIX THE EARTH...



STOP THE RESET GUN.





#11 RETALIATION





WE'RE
FIRING
THE
SECOND
BULLET
AHEAD OF
SCHEDULE!
CHANGE
THE
TIMING
SETTINGS
TO
"MANUAL"!

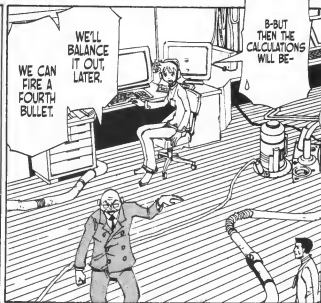
THERE'S
ONE
MORE
CHANGE
TO MAKE.



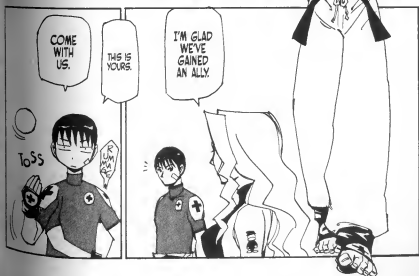
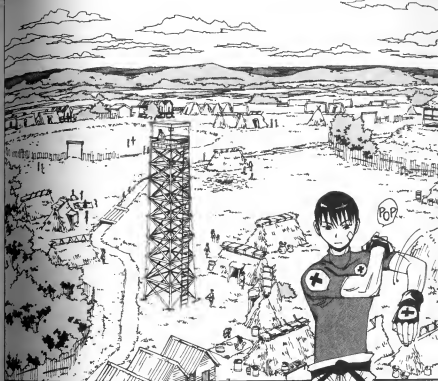
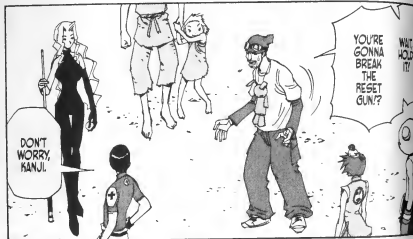
OH
YES.
AND
ONE
MORE
THING...

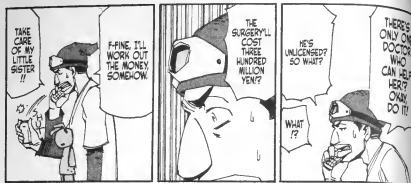


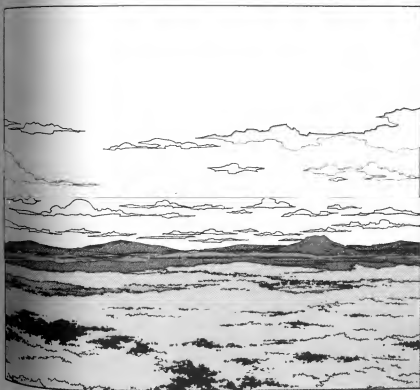
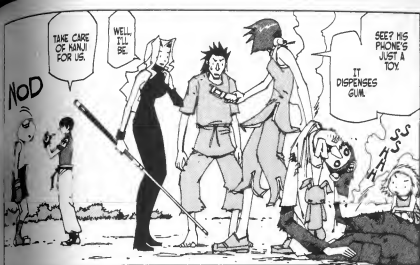
WE'LL
BALANCE
IT OUT,
LATER.
WE CAN
FIRE A
FOURTH
BULLET.



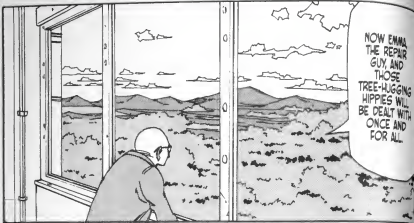
B-BUT
THEN THE
CALCULATIONS
WILL BE-

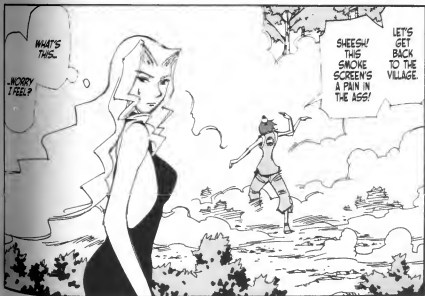
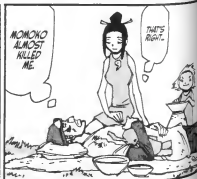
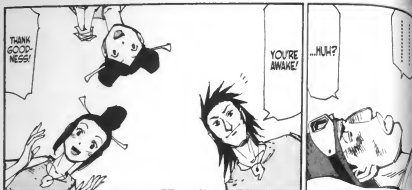


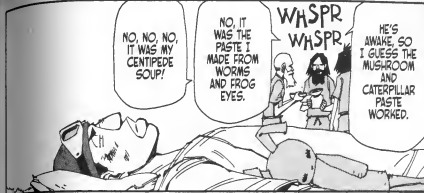
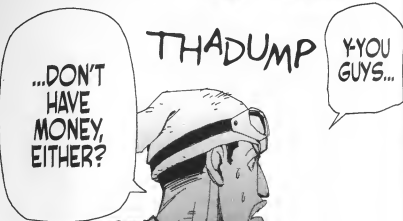


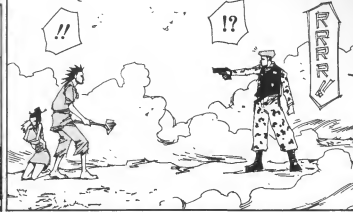












BAM

DESTROY
BLOW!!



IS
EVERY
ONE
OKAY?!



WE
FINALLY
MADE
IT!

DASH

Pheew...



SMASH

BADUM

YOU'RE
LATE, YOU
LOSERS!!



YOU'RE
KIDDING
ME.



THEY HAVEN'T
SOUNDED THE
ALARM YET.



...IS
MINE!!

THIS
FIGHT...





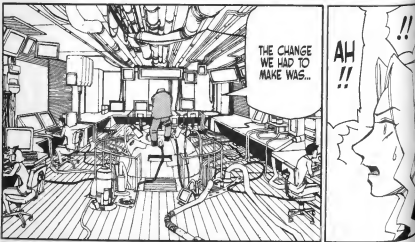
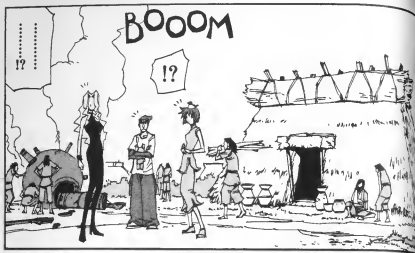
!?



BOO



OOM



BWA
HA
HA
HA
HA
HA!!

BWA
HA!

RRR

PSSSSHH H

MMBLE

...TO
DISMANTLE
THE ALARM
BELL.

!?

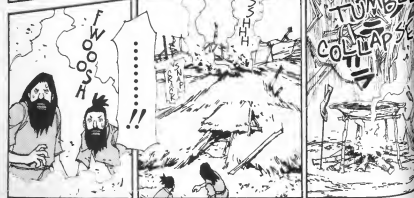
RRRR
UMBLE

WE'VE
GOT TO
SAVE
HIM!

THEN,
SHOTA
HE-

YOU
MEAN
IT WAS A
TRAP?

HAAAA
HA HA
HA!!









WE ARE
VICTORIOUS!

WE'LL
DONE...



ROOOOAR

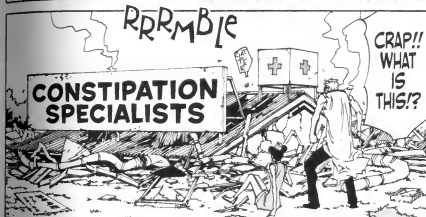
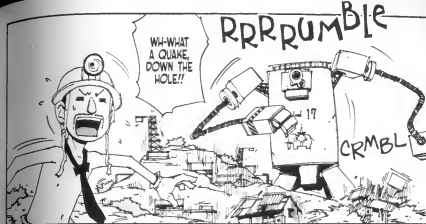
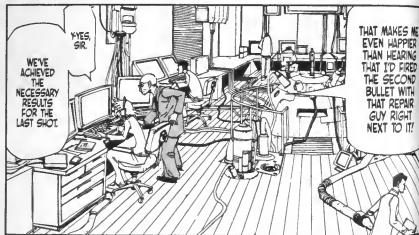
CHAIRMAN!
I'VE
APPREHENDED
THE
ENTHUSIAST
CLAN!

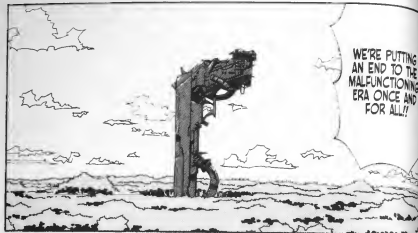


#12 HIKKATSU









WE'RE PUTTING
AN END TO THE
MALFUNCTIONING
ERA ONCE AND
FOR ALL!!



HUGE
EARTHQUAKES
WERE FELT
ALL OVER THE
COUNTRY

AND ON THE EAST
COAST OF
JAPAN,
IT WAS
AT 7.0

IN HONKAGO
IT WAS
8.2



EITHER WAY
WITH THE
WOUNDS
HE'S TAKEN,
HE WON'T
BE MOVING
ANYTIME
SOON.



FROM THIS
DISTANCE,
I CAN'T
TELL IF HE'S
STILL ALIVE.

SO,
HOW'S
THE REPAIR
GUY DOING?



SOME
REPAIRMAN.
HE CAN FIX
EVERYTHING
BUT HIMSELF.

HEH
HEH
HEH!



ALL RIGHT,
EVERYONE!
TO YOUR
PLACES!!



THE GUITORS
IN THE SHIELDS
ONLY MADE THE
MALFUNCTION
PROBLEMS
WORSE.



EVEN AFTER WHAT
HAPPENED, HE
SPENT ALL HIS
TIME WORKING
ON A SOLUTION
TO END THE
MALFUNCTIONING
ERA.

STOP
SHOOTING
YOUR
MOUTH
OFF, ENMA!

BECAUSE
OF WHAT
HE'D DONE,
THE PEOPLE
DROVE HIM
AWAY, AND HE
WENT INTO
HIDING.



I'D LIKE
TO BUST
THAT
GUN OF
YOURS!

OR I'LL
HURT
THE KID.

WATCH
YOUR
MOUTH.

BUT NOW
HE'S JUST
A BITTER
OLD MAN
OUT FOR
REVENGE.

I
BELIEVE
THAT
TOO, IF
FIRST.



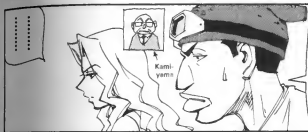
YOU
DON'T
GET
IT, DO
YOU?



Press



I WONDER
HOW BAD IT'LL
GET AFTER
THEY FIRE THE
THIRD BULLET...



Kami-
yama

WHAT'S
THAT OLD
WACKO
KAMIYAMA
THINKING?!

HE'S
CRAZY.



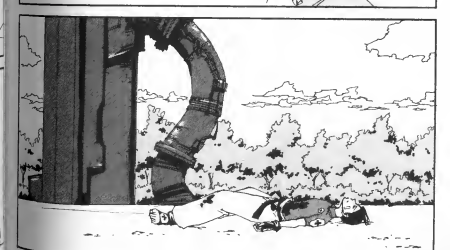
HE
DEVELOPED
AN ELECTRO-
MAGNETIC
SHIELD...

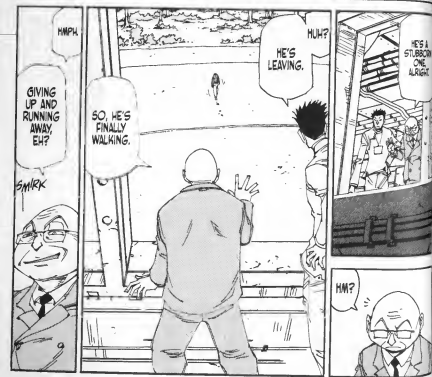
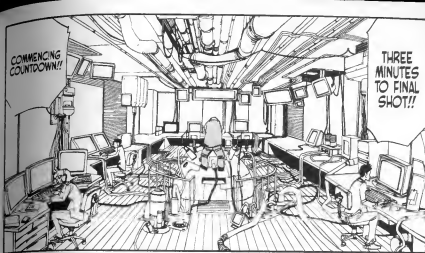
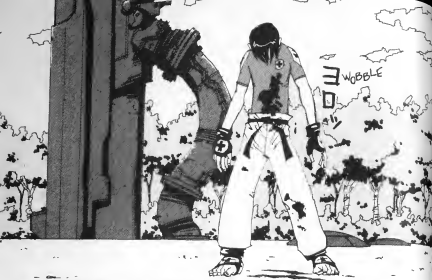
THAT WAS
RECKLESSLY
PRODUCED AND
DISTRIBUTED
ALL OVER THE
COUNTRY.

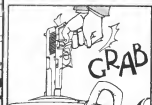
HE ALMOST
ENDED THE
MALFUNCTION-
ING ERA?



HE'S A BRILLIANT
ELECTROMAGNETIC
ENGINEER, WHO
ONCE ALMOST
ENDED THE
MALFUNCTIONING
ERA.





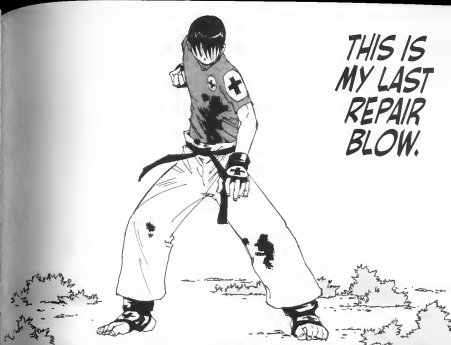


NOW
THE
PAIN
AND
ANGER
I FEEL
CAN
BE SET
FREE...

SHOOOOM



THIS IS
MY LAST
REPAIR
BLOW.





A HUGE
ELECTROMAGNETIC
WAVE IS COMING
UP FROM
THE CENTER OF
THE EARTH!!

IT'S-
IT'S AN
ELECTRO-
MAGNETIC
STORM!!

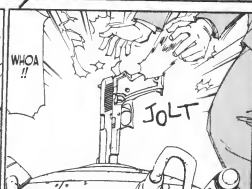
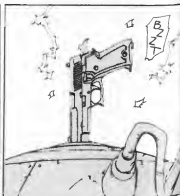
DON'T
TOUCH
THE
TRIGGER!

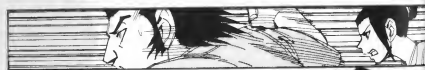
CHAIR-
MAN!!

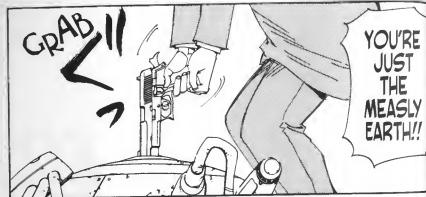
THE
SAFETY
LOCKS
WON'T
BUDGE!!

THE
RESET
GUN'S
EXPERIENC-
ING ABNO-
RMALITIES!!

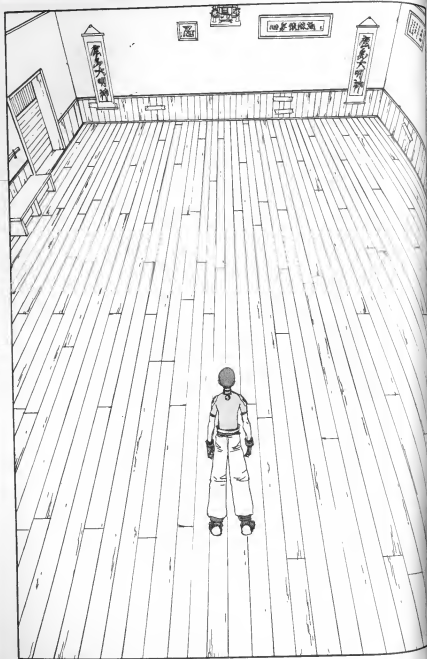
IT...IT
MIGHT
EXPLODE!!

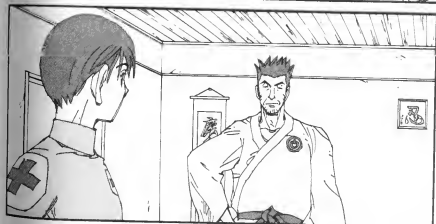
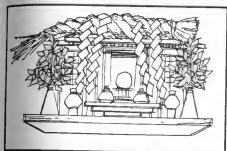
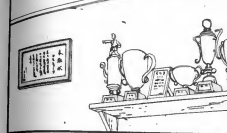
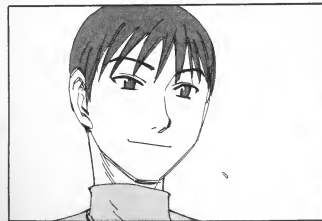
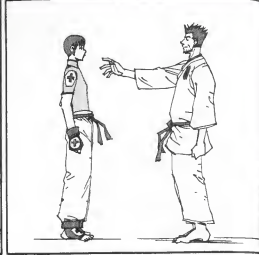


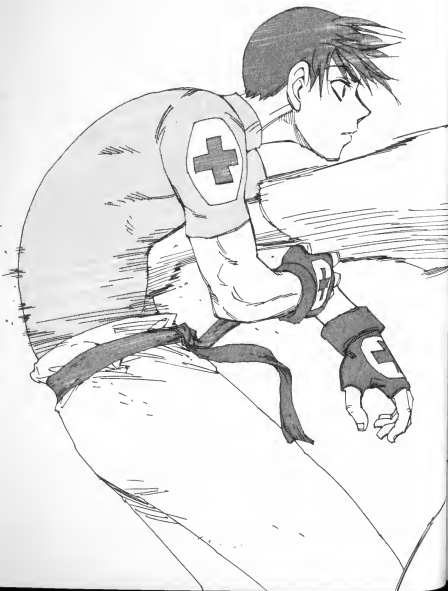






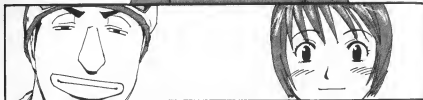




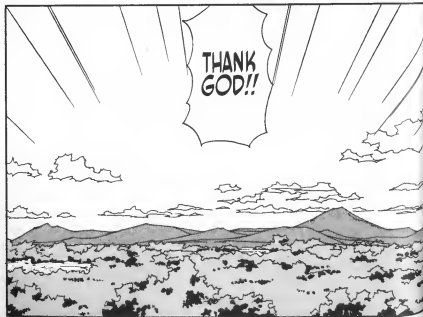


I DON'T
EVEN
NEED A
BANDAGE.

IT'S
HEALED.



THANK
GOD!!



SHOTA!!

SHOTAAAA!!

力!!
JUMP!!
力!!

GYAH!!



I THOUGHT
YOU WERE
DEEEEAAD!!

Wa
aa
h!!

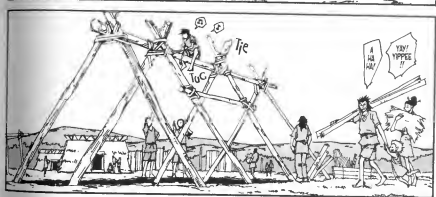
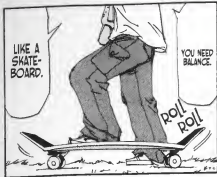
HUH?

THANK
GOD,
YOU'RE
ALIVE!



SHOW
US
WHERE
YOU'RE
HURT!

YOU
LOST
SO
MUCH
BLOOD!



I THINK
I'M GOING
TO START
CHARGING
YOU BUS
FARE.

BY THE WAY
WHAT WAS
THE NAME
OF THAT
GUY IN THE
YELLOW
COSTUME?

COO
COO!!



完
THE END

YOU CAN
FIX THAT
WITH THE
REPAIR
BLOW!?

WHAT
!?

FIRST, LET'S
HELP THE
TOWNS
THAT WERE
DAMAGED
BY THE
EARTHQUAKES.

Hikkatsu!

STRIKE A BLOW TO VIVIFY

From the Creator
of Those Who
Hunt Elves!



It's man vs machine as Shota's perilous crusade to rid the world of evil appliances brings him and his friends to the deserted wilds of New Tokyo – where they find a weapon intended to shoot straight to the center of the Earth! Can Shota's Repair Blow save the entire world? And who is inside of that costume?

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